

NICCOLA PORPORA  
(1686 - 1767)

**Sicut Erat**  
from *Magnificat*

*for SSAA Chorus, Organ and String Orchestra*

Edited by Ralph Hunter

FULL SCORE

Duration ca. 2:00



From Niccola Porpora's *Magnificat*, "Sicut Erat" is the sixth and final movement of this Baroque masterwork. This edition for organ and string orchestra has been skillfully edited and arranged by Ralph Hunter.

The full *Magnificat* score, organ and string parts are available on rental from Edward B. Marks thorough Keiser Southern Music:

**[keiserproductions.com](http://keiserproductions.com)**

The SSAA choral parts are available for purchase from Hal Leonard

**[halleonard.com](http://halleonard.com)**

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**Allegro** (♩ = 72)

Violin I *mp*

Violin II *mp*

Viola

**Allegro** (♩ = 72)

*mp*

S I Si cut e - rat in prin ci - pi o et nunc et

S II Si cut e - rat in prin ci - pi o et nunc et

A I

A II

Violoncello/Contrabass *tasto mp*

Vn I *cresc.*

Vn II *cresc.*

Va

S I nunc et sem - per aunc et sem - per et in

S II nunc et sem - per nunc et sem - per et in

A I et in sae - cu - la sae -

A II et in

Vc/Cb *f*

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[illegible]

# Sicut Erat from *Magnificat*

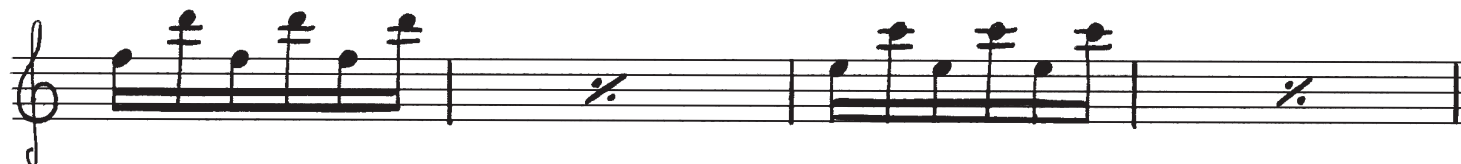
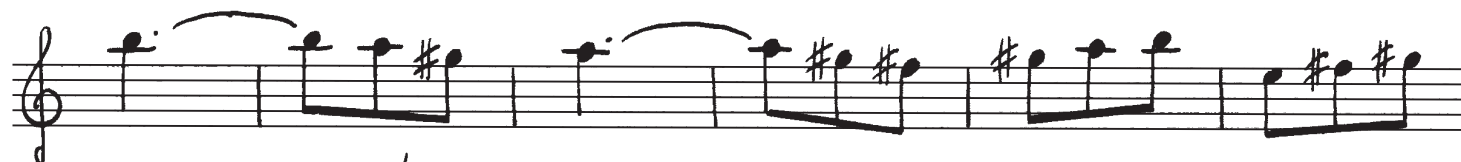
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VIOLIN I

Allegro



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*Allegro*

**A**